



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, NW1 5HT

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

Patrons

HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

President

HER ROYAL HIGHNESS THE PRINCESS OF WALES

Principal

SIR DAVID LUMSDEN, M.A., D. Phil. (Oxon. et Cantab.), Mus.B., Hon. R.A.M., F.R.C.M.,
F.R.N.C.M., F.R.S.A.M.D., Hon.G.S.M., Hon.F.R.C.O.

Warden

PETER JAMES, B.Mus., Ph.D., Hon.R.A.M., Hon.R.C.M., F.B.S.M.

GRADUATION AND PRIZEGIVING, 1985

DISTRIBUTION OF AWARDS

BY

**HER ROYAL HIGHNESS
THE PRINCESS OF WALES**

WEDNESDAY, 10th JULY, at 10.15 a.m.

Archives



**Royal
Academy
of
Music**

Graduation and Prize-Giving 1985

Programme of Music

Before the ceremony :

Arthur Butterworth - A Triton Suite
(Brass Ensemble, directed by Harold Nash)

Organ Music played by †Carol Williams

**Roy Teed* - Fanfare
Preston - Allelujahs
Walton - Crown Imperial

At the arrival of HRH The Princess of Wales

†*Kenneth Dempster* - Fanfare

At the entrance of the Procession

**Arthur Wills* - Fanfare for Brass and Organ

During the Recessional :

**Paul Patterson* - A Chichester Fanfare
Flüorescence for organ played by †Martin Palmer

A programme of Music will follow the ending of the ceremony for the entertainment of those persons attending the Principal's Reception in the Duke's Hall at 12.30 p.m., and also for those persons returning to the R.A.M on the re-opening of the Building from 12.30 p.m.

Bach - Concerto in D minor for Two Violins

Vivace
Largo ma non tanto
Allegro

Soloists *Clarence and †Nadia Myerscough

Handel - Arias: Si, tra i ceppi (Berenice)
How willing my parental love (Samson)

*Kenneth Park (bass)

Handel - Concerto in B flat major

Adagio
Allegro
Siciliano
Vivace

*Celia Nicklin (oboe)

Brass Ensemble

Trumpets - Ian Lynch, Andrew Everton, David Williams
Trombones - Mark Weinel, Jonathan Clifford, Andrew Waddicor
Tuba - Paul Smith

String Orchestra

Leader - Martin Smith
Violins - Martin Smith, Ann Criscuolo, Sarah White,
Rosalind Butler, Miranda Dale
Violas - Judith Brice, Caroline Harrison
Cello - Judith Shaw
Double Bass - Lydia Hartland-Rowe
Director - Peter Lea-Cox*

*R.A.M. Professor

†Student

Order of Ceremony

Fanfare

Processional Music

National Anthem

The Chairman will declare the Ceremony open

Address by the Principal

The Principal will present the recipients of
HONORARY MEMBERSHIP OF THE ROYAL ACADEMY OF MUSIC

Then the Warden will present the

**GRADUATES OF
THE ROYAL SCHOOLS OF MUSIC (HONS.)**
(See page 2)

**RECIPIENTS OF THE PROFESSIONAL CERTIFICATE
OF THE ROYAL ACADEMY OF MUSIC**
(See page 3)

**SUCCESSFUL FINALISTS
LONDON UNIVERSITY — B.Mus.**
(See page 3)

**RECIPIENTS OF THE RECITAL DIPLOMA
OF THE ROYAL ACADEMY OF MUSIC**
(See page 4)

**RECIPIENT OF THE ORCHESTRAL DIPLOMA
OF THE ROYAL ACADEMY OF MUSIC**
(See page 4)

PRIZEWINNERS (See pages 7 to 24)

The President of the Students' Union will propose a vote of thanks
to Her Royal Highness The Princess of Wales

The Chairman will declare the Ceremony closed

Recessional Music

Graduates of the Royal Schools of Music (Hons.)

Class I

Allan Edwin Clay
Scott Grant Mitchell
John C.S. Wood

Class II(i)

Julian Atkinson
Jayne Elizabeth Barnes
Peter William Richard Boxall
Susan Collier
Andrew Cruickshank
Kenneth William Dempster
Susan Elizabeth Edge
Kim Foster
Evelyn Elizabeth Ann Glennie
Peter Heron
Catherine Frances Howell
Donald Neil Lowe
Clare Margaret Morgan
Jane Pearson
Rodolfo Saglimbeni-Muñoz
Malcolm Robert Swan

Class II(ii)

Martyn Axe
Patrick Jonathan Brett Young
Nicholas Paul Carter
Wendy Elizabeth Clark
Lorraine Helen Deacon
Janet Ruth Emptage
Lionel Harman Ferer
Kim Josephine Fisher
Hilary Giles

Karen Elizabeth Gregson
Angela Wai Chee Ho
Martin Timothy Hogben
Joy Hoggarth
Robert Alan Kay
Robyn M.C. Koh
Nigel Barry McDonald
Sasha P.E.J. Manning
Vivienne Clare Frances Mathews
Lydia Newlands
Timothy Seddon
Carole Ann Smith
Peter Arthur Smith
Clare Spencer
Jayne A. Spencer
Mary Elizabeth Whittle
William Mark Williams
David Wythe

Class III

Karen Archard
Jane Elizabeth Beament
Stephen Begley
Rowan Sally Cozens
Judith Hall
Helen Denise Hanson
Helena Kirk
Iain Maclean
Elizabeth Matthews
Joanna Katharine Parcell
Elisabeth Jane Parry
Hania Maria Prawdzic-Golemberska
Rosemary Louise Sanger

Recipients of the Professional Certificate of the Royal Academy of Music

Timothy Gordon Ashburner
Helen Astrid
Caroline Jane Balding
Ruth Bass
Penelope Jane Baum
David Leonard George Bennet
Mary Patricia Bergin
Miranda Magdalen Eve Bingley
Rachel Bolt
Andrew James Burke
Caron Lynne Butler
Theodore Emmanuel Charalabopoulos
Nigel Norman Clarke
Julia Ann Dalby
Thomas William Davey
Harriet Jane Davies
Juliet Helen Edwards
Er Yenn Chwen
Gail Rhianon Evans
Matthew Charles Fairman
Julian Faultless
Andrew Dale Forbes
Sarah Helen Gaye
Anushka Gunarwardena
Martin Hockey
Judith Irene Horsnell
Carys Wyn Hughes
Rebecca Felicity Jackson

Nathalie Alice Jacquet
Leon Russell King
Dominic Yves Leitner
Fiona Jane Lofthouse
Timothy Desmond Mallett
Paul Marleyn
Jeremy Martin
Carla Julia Mastrandreas
Haesung Min
Anthony David Moffat
Marios Molandonis
Helen O'Connell
Yoko Ono
Stephen John Panchaud
Emma Beatrice Penfold
Duncan Neil Prescott
Emma Pritchard
Karen Susan Richardson
Jane Elizabeth Ridley
Fiona Ruth Sampson
Amanda Shearman
Alison Street
Adrian Paul Sutcliffe
Julian Steven David Taylor
Lorraine Faith Temple
Akiko Totsuka
Andrew John Waddicor
Alan Eric Wileman

Successful Finalists London University — B.Mus.

(Subject to confirmation of the Senate of the University of London)

Class II Division 1

Paul Archbold

Class II Division 2

Alison Howell Martin Palmer

Recipients of the Recital Diploma of the Royal Academy of Music (Dip. R.A.M.)

Rhodri Britton
Alison Mitchell

Singing
Sandra Hall
Annemarie Sand

Fiona Lamont
Brindley Sherratt

Pianoforte
Stephen Robbins

Organ
Carol Williams

Violin
Deirdre Ward Justine Watts

Viola
Steven Burnard Terence Nettle Lesley Wynne

Violoncello
Timothy Folkard Michael Mace

Flute
Catherine Newby

Oboe
Kieron Moore

Bassoon
Jean Owen

Trombone
Stephen Aitken

Recipient of the Orchestral Diploma of the Royal Academy of Music (Dip. R.A.M.)

Trombone
David Stowe

Adjudicators

Singing: Principal, Meriel Dickinson, Forbes Robinson, John Streets, Marjorie Thomas
Pianoforte: Principal, Malcolm Binns, Patricia Clark, Alexander Kelly, Denis Matthews
Organ: Warden, Alan Harverson, Alexander Kelly, Simon Preston
Strings: Warden, Hugh Bean, Joy Mammen, Moray Welsh, John White
Woodwind: Principal, William Bartlett, Geoffrey Gambold, Ruth Harte, Gareth Morris
Brass: Warden, Sidney Ellison, Christopher Mowat, William Relton, John White
Brass (Orchestral Diploma): Warden, Laurence Leonard, David Whitson, John Wilbraham

Division V with Distinction

Singing

Anne-Marie Hetherington

Helen Mason

Huw Rhys-Evans

Antony Rich

Pianoforte

Katharine Boyes
Hilary PunshonMatthew Greenall
Deborah ShahIsabel Mair
Anthony Williams

Violin

Stephen Bingham
Christine JonesEr Yenn Chwen
Martin SmithLouisa Fuller
Christine Townsend

Viola

Elizabeth Dean

Violoncello

Paul Marleyn

Alison Wells

Flute

Siobhan Lamb

Oboe

Sue Bohling

Clarinet

Linda Merrick

Martin Powell

Duncan Prescott

Trumpet

Nigel Fish

Wayne Morley

Horn

Alan Jones

Trombone

Robert Price

Entrance Scholarships

With effect from September 1985

STERNDALE BENNETT SCHOLARSHIP	Richard May
BLUMENTHAL SCHOLARSHIP	Lesley Hatfield
SIR MICHAEL COSTA SCHOLARSHIP	Fiona Bonds
GWYNNE KIMPTON SCHOLARSHIP	Nikos Zarb
ADA LEWIS SCHOLARSHIP	James Horan
MACFARREN SCHOLARSHIP	Martin Heppel
PAREPA-ROSA SCHOLARSHIP	Helen Parker
SAINTON-DOLBY SCHOLARSHIP	Gaynor Keeble
HENRY SMART SCHOLARSHIP	Markus Kung
WALTER STOKES SCHOLARSHIP	Ruth Alford
THOMAS THRELFALL SCHOLARSHIP	Nicholas Oliver
WILLIAM TOWNSEND SCHOLARSHIP	Mari Kumamoto
TUER SCHOLARSHIP	Sian Bell
FRED WALKER SCHOLARSHIP	Kristin Feidje
SISSELLE WRAY SCHOLARSHIP	Juliet Welchman

Bursary and Other Funds

During the year awards have also been made from the following funds to assist students:—

GLADYS AITKEN FUND	BARBARA KESTERTON FUND
BACHE FUND	MANSON FUND
E. POWER BIGGS FUND	LENA SOPHIA BEATRICE PRITCHARD GREEN FUND
JOYCE RHODA DANZELMAN FUND	STOKES BURSARIES FUND
DAISYELLA DAY FUND	STUDENTS' AID FUND
D'OYLY CARTE FUND	ERIC THIMAN FUND
F.G. FITCH BEQUEST	NORAH TURNER FUND
LILIAN ADA FOOTE FUND	R.C. WYSE BEQUEST
PHOEBE & ELLA MARY JACOB FUND	

Prizes and other Awards

*Awarded by the Principal

†Newly instituted award

THE QUEEN'S COMMENDATION FOR EXCELLENCE*

The gift of Her Majesty the Queen, Patron of the Royal Academy of Music, for the best all-round student of the year
Evelyn Glennie

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE*

The gift of Her Royal Highness Princess Alice, Duchess of Gloucester, President of the Royal Academy of Music (1942-85)
Gareth Hughes

PRINCIPAL'S PRIZE*

Justine Watts

EDWIN SAMUEL DOVE PRIZE*

For special merit during studentship

Paul Marleyn

ALBANESI PRIZE

*Founded 1926 in memory of Cavaliere Carlo Albanesi, Professor and Honorary Member
For Pianoforte Playing in Division III*

Helen Leek

Adjudicators: Hamish Milne, Fiona Cameron, Jeffrey Harris

LESLEY ALEXANDER AWARD*

Founded 1908 by Lesley Alexander, Esq.

For a Viola or Violoncello Student

Lesley Wynne (Viola)

ROBERT ALVA MEMORIAL PRIZE*

Founded 1979 by Mrs. Dorothy Alva in memory of her husband Robert Alva, Student, Professor and Associate

Nigel Clarke

THOMAS ARMSTRONG PRIZE*

Founded 1980 by the G.M. Morrison Charitable Trust

For Choral Leadership

Rodolfo Saglimbeni

F. AYLING PRIZE*

For an outstanding B.Mus. Student

Paul Archbold

LOUISA BANERJEI PRIZE*

Founded 1934 by bequest of the late Mrs. Louisa Banerjei

For Contralto Singing

Denise Hector

JOHN BARBIROLI MEMORIAL PRIZES*

*Founded 1979 by the John Barbirolli Trust in memory of Sir John Barbirolli, Student, Fellow and
Conductor of the Symphony Orchestra*

For Violoncello

Timothy Folkard

For String Quartet

Louisa Fuller, Anthony Moffat, Melinda Pinder, Ivan McCready

BEARE PRIZE*

Gold-Mounted Violin Bow made and presented to the Academy by Messrs. John and Arthur Beare

For Violin

Justine Watts

CLAUDE BEDDINGTON PRIZE

Founded 1963 by bequest of the late Miss F.E. Beddington

For Pianoforte Playing in Division IV

John Wood

Adjudicators: Christopher Elton, Jean Anderson, Philip Jenkins, Margaret MacDonald, Peter Uppard

BENNETT OF LINCOLN PRIZE*

Laurence Jackson (Violin)

STERNDALÉ BENNETT PRIZE*Founded by subscription 1872**In memory of Professor Sir William Sterndale Bennett, M.A., Mus.D., D.C.L., Student, Professor and Principal
For Pianoforte***John Adams***Adjudicator: Michael Gough Matthews***GILBERT R. BETJEMANN PRIZE***Founded 1897 by bequest of G.H. Betjemann, Hon. R.A.M.**In memory of his son Gilbert R. Betjemann, Student, Sub-Professor and Associate
For Operatic Singing***Brindley Sherratt***Adjudicator: Wendy Eathorne***ETHEL BILSLAND AWARD****Founded 1983 by bequest of the late Lady Ethel Edith Spencer**For Singing***Helen Astrid****CHARLES W. BLACK STUDENTSHIP****Founded by bequest of the late Mrs. C.W. Black**Awarded to an advanced student, for Musicianship, for Composition, or to a Stringed Instrumentalist***Sidonie Winter (Singing)****JAMES BLADES PRIZES***Founded 1979 by James Blades, O.B.E., Professor and Hon. Member**For Timpani and Percussion***Evelyn Glennie (Timpani), Christopher Thomas (Percussion)***Adjudicators: Nicholas Cole, Susan Bixley, Colin Metters***NICHOLAS BLAKE PRIZE***Founded by subscription 1969 in memory of Nicholas Blake, Student of the R.A.M.**For a Wind Instrument Ensemble***Jennifer Stinton, Kieron Moore, Martin Powell, Jean Owen, Julian Faultless***Adjudicator: Peter Reeve***BLAKISTON PRIZE***Founded by subscription 1918 in memory of Sydney Blakiston, Professor and Hon. Member**For Pianoforte Playing in Division II***Catherine Davis***Adjudicators: Alexander Kelly, John Bigg, Lois Phillips***BLYTH-BUESST OPERATIC PRIZE***Founded 1965 by May Blyth, F.R.A.M. and Aylmer Buesst, Hon. R.A.M.**For Operatic Singing***Jane Betsworth***Adjudicator: Sarah Walker***JOHN BOOTH PRIZE****Founded 1965 by bequest of the late John Booth, Professor and Hon. Member***Christopher Yates****YORK BOWEN PRIZE***Founded by Subscription 1965 in memory of York Bowen, Student, Professor and Fellow**For Flute and Pianoforte***Jennifer Stinton and Scott Mitchell***Adjudicator: Sebastian Bell***PERCY JAMES BRADFORD PRIZE***Founded 1982 by bequest of the late Enid Agnes Margaret Bradford in memory of her father, Percy James Bradford
For Organ Playing and Improvisation at the Annual Examinations***Mark Elliott-Smith***Adjudicators: Alan Harverson, Christopher Bowers-Broadbent, David Owen Norris***AUBREY BRAIN PRIZE****In memory of Aubrey Brain, Esq., Hon. R.A.M.**For the Playing of a Brass Instrument***Stephen Aitken**

EDNA BRALESFORD PRIZES

*Founded 1983 by Rev. N.R. Balesford in memory of his aunt Edna
For Contralto Singing in Division IV and Pianoforte Playing in Division III
Contralto Singing, Division IV*

Gemma Carruthers

Adjudicators: Marjorie Thomas, Kenneth Bowen, Patricia Clark, Joy Mammen, Ilse Wolf

Pianoforte, Division III

James Kirby

Adjudicators: Hamish Milne, Fiona Cameron, Jeffrey Harris

JULIAN BREAM PRIZE

*The gift of Julian Bream
For Guitar*

Andrew Marlow

Adjudicator: Julian Bream

FRANK BRITTON AWARD*

*In memory of Frank Britton, Student, Professor and Fellow, subscribed by his wife, students and friends
For an outstanding student of Pianoforte*

(Next Award 1986)

ERIC BROUGH PRIZE

*Founded by subscription 1936 in memory of Eric Brough, Student, Professor and Associate
For Pianoforte Playing in Division III*

Clelia Iruzun

Adjudicators: Hamish Milne, Fiona Cameron, Jeffrey Harris

J. and J. BROUGH PRIZE

*Founded 1926 by Dr. Beatrice Edgell
For Violin Playing*

Sarah White

Adjudicator: Rodney Friend

LADY WALLIS BUDGE PRIZE

*Founded 1932 by the late Sir E.A. Wallis Budge
For Organ Playing and Improvisation at the Annual Examinations*

(Next Award 1986)

LEILA M. BULL PRIZE

*Founded 1958 by Leila Marion Bull
For Oboe*

Sue Bohling

Adjudicator: Edwin Roxburgh

ARTHUR BURCHER MEMORIAL PRIZES

*Founded 1979 and 1984 by the Examinations Manager of R.A.M. in memory of his father, the late Arthur Burcher, Esq.
Awarded to the best candidates in Singing, Divisions IV, III and II at the Annual Examinations*

Division IV—Andrew Forbes

Adjudicators: Marjorie Thomas, Kenneth Bowen, Patricia Clark, Joy Mammen, Ilse Wolf

Division III—Denise Hector

Division II—John Archer

Adjudicators: Marjorie Thomas, Kenneth Bowen, Jean Austin Dobson

MARY BURGESS AWARD*

*Founded 1910 by her mother in memory of the above
Awarded to an outstanding student in the G.R.S.M. History Examination*

Allan Clay

ERNEST BUTCHER PRIZE*

*Founded 1968 by Mrs. Edna Butcher in memory of her husband Ernest Butcher
For Singing*

Christopher Ventris

DOUGLAS CAMERON PRIZE

*Founded by subscription 1975 in memory of Douglas Cameron, Student, Professor and Fellow
For the performance of a Violoncello and Pianoforte Sonata*

Robert Max and Emily Segal

Adjudicators: Christopher Bunting and Yonty Solomon

MOIR CARNEGIE PRIZES

*Founded 1962 in memory of Moir Carnegie, Esq., F.S.A., Hon. F.R.A.M., Member of the Committee of Management
and Honorary Treasurer of the Academy*

For Viola or Violoncello Playing in Recital Diploma

Terence Nettle (Viola), Michael Mace (Violoncello)

Adjudicators: Warden, Hugh Bean, Joy Mammen, Moray Welsh, John White

CHRISTIAN CARPENTER PRIZES

*Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter, Composer and Pianist
For Pianoforte*

Matthew Greenall

Adjudicator: Philip Challis

Awarded to the best candidate in Pianoforte Accompaniment, Divisions III and IV, at the Annual Examinations

Division IV—Scott Mitchell

Division III—Lydia Newlands

Adjudicators: John Streets, Geoffrey Pratley, David Willison

HOWARD CARR PRIZE*

*Founded 1964 by gift of Mrs. Ruth Wittmann, in memory of Mr. Howard Carr
For Composition*

Kenneth Dempster

CHAPPELL PRIZE

*Presented annually by Messrs. Chappell & Co.
For Pianoforte Playing in Recital Diploma*

Stephen Robbins

Adjudicators: Principal, Malcolm Binns, Patricia Clark, Alexander Kelly, Denis Matthews

LOUISE CHILD MEMORIAL PRIZE

*Founded 1979 by George and David Child
For Division V Viva and Programme Submission*

John McCutcheon

Adjudicator: Peter James

CITY LIVERY CLUB PRIZE*

The gift of the City Livery Club

Scott Mitchell

CLIFTON PRIZES

*Founded 1981, the annual gift of an anonymous donor
For Singing and Woodwind Playing in Recital Diploma*

Kieron Moore (Woodwind)

Adjudicators: Principal, William Bartlett, Geoffrey Gambold, Ruth Harte, Gareth Morris

Rhodri Britton, Alison Mitchell, Annemarie Sand (Singing)

Adjudicators: Principal, Meriel Dickinson, Forbes Robinson, John Streets, Marjorie Thomas

ERIC COATES PRIZE

*Founded 1960 by Mrs. Eric Coates and Messrs. Chappell & Co. in memory of Eric Coates, Esq., Student and Fellow
For Composition*

Philip Armstrong

Adjudicator: Eric Wetherell

SIR EDWARD COOPER PRIZE

*For many years the gift of the late Lady Cooper, and subsequently founded by Col. Walter Cooper
For String Quartet Playing*

Caroline Balding, Frances Shorney, Christopher Yates, Rowan Prior

Adjudicator: Peter Carter

FREDERICK CORDER PRIZE

*Founded by subscription 1933 in memory of Frederick Corder, Professor, Fellow and Curator
For the best Composition submitted at the Annual Examinations*

Kenneth Dempster

Adjudicators: Richard Stoker, Paul Patterson, Roger Steptoe

BUFFET CRAMPON SAXOPHONE PRIZE

*A Buffet Crampon S1 Alto Saxophone presented to the Academy by Buffet Crampon (U.K.) Ltd.
For Saxophone*

(Next Award 1986)

HAROLD CRAXTON PRIZE

*Founded 1972 in memory of the late Harold Craxton, O.B.E., Hon. R.A.M., Professor at the R.A.M., 1918-60
For Ensemble Playing*

Anthony Moffat, Ivan McCready, Scott Mitchell

Adjudicator: Bernard Roberts

ENRIQUETTA CRICHTON PRIZE*

*The bequest of the late Mrs. Cara Averill Cassidy
For Singing*

Stephen Douse

ELSE CROSS PRIZES

*Founded 1974 and 1980 by Mrs. Else Cross. Hon. R.A.M., Professor at the R.A.M.
For Pianoforte*

- (a) For Contemporary Music
(Next Award 1986)

- (b) For the works of Brahms

Katharine Boyes

Adjudicator: Else Cross

EUGENE CRUFT PRIZE

*Founded 1971 by the late Eugene Cruft, Esq. M.V.O., O.B.E., Hon. R.A.M., F.R.C.M.
For Double Bass Playing at the Annual Examinations*

Andrew Cruickshank

Adjudicators: Robin McGee, Sidney Griller, Jean Harvey, Clara Taylor, Clare Tyack, John Walton

BENJAMIN J. DALE AWARD*

*The gift of an anonymous donor in memory of Benjamin J. Dale, F.R.A.M.
A postgraduate award for foreign study*

Justine Watts

JOYCE RHODA DANZELMAN AWARD*

Adrian Marple

LILIAN DAVIES PRIZE

*Founded 1958 by bequest of the late Miss Lilian Davies
For Pianoforte*

Celia Iruzun

Adjudicator: John Barstow

HILDA ANDERSON DEANE PRIZE*

*Founded 1979 by bequest of Mrs. Hilda Anderson Deane
For Orchestral Playing*

Evelyn Glennie

DOMINION FELLOWSHIP TRUST GIFT*

Founded 1962 by the above for Commonwealth Students

Er Yenn Chwen and Rachel Snelling

BENJAMIN DONIGER JAZZ SCHOLARSHIP*

Founded 1982 by Mr. F.L. Archer as a tribute to his friend Mr. Benjamin Doniger

Andrew Cruickshank

MIRIAM DUNCAN AWARD*

For Pianoforte

Matthew Greenall

VIVIAN DUNN PRIZE*

*Founded 1946, the Gift of Lt.-Col. Sir Vivian Dunn, K.C.V.O., O.B.E., F.R.A.M.
For Orchestral Playing*

David Wythe (Horn)

DURRANT PRIZES

*Founded 1970 by Frederick T. Durrant, D. Mus., Student, Professor and Fellow
Awarded to the best candidate in Aural Training, Divisions II and III, at the Annual Examinations*

Division III—Rebecca Lodge

Division II—Nicholas Whitehead

Adjudicators: Timothy Baxter, Hugh Marchant

HELEN EAMES PRIZES

*Founded 1956 by bequest of Helen Julie Latimer
For Singing*

Philippa Whetstone

Adjudicator: Paul Steinitz

*For Pianoforte**

Anthony Williams

FRANCES EARLE SCHOLARSHIP*

*Founded 1981 by the late Mrs. Ethel Gascoyne in memory of her late mother Frances Earle, L.R.A.M.
For Pianoforte*

Nigel Foster

NAT AND OLIVE EDWARDS STUDENTSHIP**Founded 1947 by bequest of Dorothy Martha and Olive Edwards*

Alison Wells (Violoncello)

LILIAN ELDÉE PRIZE**Founded 1905 by Col. C.W.E. Duncombe**For Singing*

Huw Rhys-Evans

WILLIAM ELKIN PRIZE*Founded by subscription 1937 in memory of the late Mr. William W.A. Elkin,
founder of Messrs. Elkin & Co., Music Publishers**For Composition*

Kenneth Dempster

Adjudicator: Wilfred Josephs

LESLIE ENGLAND PRIZE*Founded 1973 in memory of the late Leslie England, Student, Professor and Fellow
For Pianoforte Playing in Division V*

Andrew West

Adjudicators: Alexander Kelly, James Gibb, Ruth Harte, Hamish Milne, John Streets

HENRY R. EYERS PRIZE*Founded 1919 by Miss Eyers in memory of her father Henry R. Eyers, Student and Professor at the R.A.M., 1859-1918
Awarded to the best Candidate in Aural Training Divisions IV and V at the Annual Examinations*

Jennifer Trew

Adjudicators: Timothy Baxter, Hugh Marchant

HARRY FARJEON PRIZE*Founded 1949 by Miss Eleanor Farjeon in memory of the late Harry Farjeon, F.R.A.M.
Awarded to the student with the highest number of marks in Division II Harmony Paperwork*

Diane Edwards

Adjudicators: George Biddlecombe, Arthur Wills

HARRY FISHER PRIZE**Founded 1977 by the London Jewish Male Choir and members of the family of the late Harry Fisher
For Singing*

Andrew Forbes

FISHMONGERS' COMPANY SCHOLARSHIP

Kieron Moore (Oboe)

(Subject to confirmation)

HUGH FITCH PRIZE**Founded 1960 by gift of Hugh B. Fitch, Esq., Hon. F.R.A.M.**For Percussion*

John McCutcheon

ELENA GERHARDT LIEDER PRIZES*Founded 1963 by gift of the late Miss Mary Baker, in memory of Elena Gerhardt
For Singing*

Lynne Davies

Nigel Foster (Accompaniment)

Adjudicator: Martin Isepp

EVELYN GERMAN PRIZE*Founded 1977 in memory of Evelyn German by her daughter.**Awarded to the best candidate in Pianoforte Accompaniment, Division V, at the Annual Examinations*

(Next Award 1986)

ALFRED GIBSON PRIZE**Founded by subscription 1925 and augmented in 1970 by bequests from Miss C.R. and Miss Hilda Johnson
in memory of Alfred Gibson, Professor and Hon. Member**For Violin or Viola*

Steven Burnard (Viola)

MAX GILBERT PRIZE†*Founded 1984 by Max Gilbert, Student, Professor and Fellow
For Solo Viola Playing*

Christopher Yates

Adjudicator: Margaret Major

GOLDBERG PRIZE*Bequeathed by the late Cave. J.P. Goldberg, Professor**For Singing**(Next Award 1986)***GRABOWSKY-CONNELL AWARD****Founded 1950 by Mrs. Grabowsky-Connell, A.R.A.M., in memory of her husband, Arthur Connell**Gail Evans (Singing)***MARY GRAHAM AWARD****(Next Award 1986)***JANET DUFF GREET PRIZE***Founded by Mrs. Janet Duff Greet, 1924**For Pianoforte**Kevin Pritchard**Adjudicator: Naomi Davidov***DOROTHY GRINSTEAD MEMORIAL PRIZE****A gift from the Dorothy Grinstead Memorial Fund in memory of Dorothy Grinstead, former student**For an outstanding student on the G.R.S.M. Course**John Wood***GRISI AND MARIO PRIZE***Founded 1927 by bequest of the late Mrs. Godfrey Pearse in memory of her parents, Guilia Grisi and Joseph Mario**For Singing**Brindley Sherratt**Adjudicator: Ellis Keeler***GEORGE GROSSMITH PRIZE****Founded by Ena Grossmith, A.R.A.M., in memory of her father and revived in 1960 by Mrs. R. George, sister of Ena**For Acting in Opera**Jane Webster***GROVER-BENNETT SCHOLARSHIP***Founded 1972 by bequest of the late Mrs. W.M. Bennett**For Pianoforte**John Wood**Adjudicator: Ronald Lumsden***TOM HAMMOND OPERA PRIZE****Founded 1982 in memory of the late Tom Hammond, Esq.**For Operatic Singing**Lynne Davies***GOWLAND HARRISON BEQUEST****Founded by William Gowland Harrison in memory of his family**Mark Whale (Violin)***LLOYD HARTLEY PRIZE***Founded by Mrs. Louie Hartley in memory of Mr. Lloyd Hartley**For Pianoforte Playing in Division V**Isabel Mair, Hilary Punshon and Anthony Williams**Adjudicators: Alexander Kelly, James Gibb, Ruth Harte, Hamish Milne, John Streets***MINNIE HAUKE PRIZES***Founded 1929 by bequest of Miss Minnie Hauk**For Singing**Annemarie Sand**Adjudicator: Elizabeth Harwood***GEOFFREY HAWKES PRIZE***The gift of Mr. Geoffrey Hawkes**For Clarinet**Duncan Prescott**Adjudicator: Angela Malsbury***BATTISON HAYNES PRIZE***Founded 1900 by bequest of the late Walter Battison Haynes, Professor**For Composition**(Next Award 1986)*

MARJORIE HAYWARD PRIZE

Founded 1953 by R.G.K. Lempfert, Esq. C.B.E., M.A., in memory of his wife Miss Marjorie Hayward, Student, Professor and Fellow

For Violin Playing in Recital Diploma

Justine Watts

Adjudicators: Warden, Hugh Bean, Joy Mammen, Moray Welsh, John White

MICHAEL HEAD PRIZES

Founded by subscription 1978 in memory of Michael Head, Student, Professor and Fellow

For Singing and Accompaniment

Philip Lloyd-Evans and Nigel Foster

Adjudicator: Lyndon van der Pump

EDWARD HECHT PRIZE

Founded 1943 by bequest of Charles Hecht in memory of his father

For Composition

(Next Award 1987)

ARTHUR HERVEY PRIZE*

Founded 1959 in memory of Arthur Hervey by bequest of his step-daughter, Nancy Webster

For Composition

Nigel Clarke

ARTHUR HINTON PRIZE*

Founded 1946 by Mrs. Hinton, F.R.A.M. (Katherine Goodson), in memory of her husband, Arthur Hinton, Student, Professor and Fellow

For Composition

Dominic Leitner

HISTORY OF MUSIC PRIZE

Founded 1944 by bequest of Frederick G. Shinn, Esq., D. Mus., Professor and Honorary Member

Gillian Cummins

Adjudicator: Peter James

HODGSON MEMORIAL SCHOLARSHIP*

Founded by bequest of the late Miss May Hodgson in memory of her mother

For Pianoforte

Andrew West

LADY HOLLAND PRIZE*

Founded 1948 by bequest of the late Theodore Holland, O.B.E., Student, Professor and Fellow

For an outstanding G.R.S.M. student

Timothy Seddon

THEODORE HOLLAND PRIZE

Founded 1948 by bequest of the late Theodore Holland, O.B.E., Student, Professor and Fellow

For Viola

Terence Nettle

Adjudicator: John Chambers

ELSIE HORNE PRIZE*

Founded by J.B. Whyte in memory of his wife, Madame Elsie Horne, Student, Professor and Fellow

For Pianoforte

Catherine Davis

MAUD HORNSBY AWARD*

Founded 1961 by Lady Gordon, in memory of her sister, Maud Hornsby, Professor and Hon. Member

For Pianoforte

Stephen Robbins

MAUD HORNSBY PRIZE*

Founded 1961 by Lady Gordon, in memory of her sister, Maud Hornsby, Professor and Hon. Member

For Pianoforte

Theodore Charalabopoulos

HOVIS PRIZE*

Founded 1961 by a gift from the Thomas C. Fitton Will Trust

For the Playing of a Stringed Instrument

Stephen Bingham (Violin)

JOHN IRELAND PRIZE

Founded 1978 by the John Ireland Trust

For Pianoforte

Anthony Williams

Adjudicator: Eric Parkin

HARRY ISAACS PRIZE

*Founded by subscription 1977 in memory of Harry Isaacs, Student, Professor and Fellow
For a Pianoforte Trio*

Elizabeth Greaves, Anne Lale, Jonathan Papp
Adjudicator: Angus Morrison

FREDERIC JACKSON PRIZE

*Founded 1973 by subscription in memory of the late Frederic Jackson, F.R.A.M.
For Pianoforte*

Isabel Mair
Adjudicator: Philip Cranmer

ELLA MARY JACOB PRIZES*

*Founded 1945 by Sidney G. Levy, Esq., in memory of his wife, Ella Mary Jacob
Two prizes, one to a student of the Horn and one to a second-study student of Singing*

Alan Jones (Horn)
Rebecca Lodge (Singing)

CHARLES JACOBS MUSIC SCHOLARSHIP

*Founded 1973 by the Worshipful Company of Cutlers in memory of the late Past-Master Charles Victor Jacobs
Andrew West (Pianoforte) (1984 Award)*

EDWIN JAMES PRIZE*

*Founded by subscription 1925 in memory of Edwin F. James, Esq., Professor and Hon. Member
For the Playing of a Wind Instrument*

(Next Award 1986)

ISABEL JAY PRIZE

*Founded 1928 in memory of Miss Isabel Jay, A.R.A.M.
For Singing*

Lindsay Blay
Adjudicators: The Hon. Mrs. Mitchell Anderson, Eric Shilling

THOMAS JENNINGS AWARD*

*Founded 1958 by bequest of Miss E. Jennings
For Pianoforte*

Clelia Iruzun

FREDERICK KEENE PRIZE*

*Founded 1946 by bequest of Rev. A.C. Keene in memory of Frederick Andrew Keene
For Organ*

Kemp English

HARRIET KENDAL PRIZE*

*Founded 1934 by bequest of the late Miss Harriet Kendal and subsequently revived 1980
For Acting in Opera*

David Barrell

WILLIAM JOHN KIPPS AWARD*

For Organ

Carol Williams

ALAN KIRBY PRIZE*

*Founded 1971 by bequest of the late Alan J. Kirby
For Choir Training*

Vivienne Mathews

HUBERT KIVER PRIZE

*Founded 1922 in memory of Hubert W. Kiver, sometime Student at the Academy, who gave his life for his Country
in the Great War
For Organ Playing*

Carol Williams
Adjudicator: Ralph Downes

SARA KREIN SCHOLARSHIP*

*Founded 1978 by bequest of the late Miss Sara Krein
For Pianoforte*

(To be announced)

VIVIAN LANGRISH PRIZE

For the best candidate in Pianoforte, Division IV

Haesung Min

Adjudicators: Christopher Elton, Jean Anderson, Philip Jenkins, Margaret MacDonald, Peter Uppard

SIDNEY LANGSTON PRIZE

*Founded 1970 by Mr. Sidney Langston, Professor and Hon. Member
For the Playing of a Brass Instrument*

Claire Briggs

Adjudicator: Douglas Moore

PETER LATHAM PRIZE*

Founded by Peter M.S. Latham for the encouragement of the study of Musicology

Susan Edge

E.M. LEE BEQUEST*

Sandra Hall

RAE LEEMING PRIZE

*Founded by subscription 1946 in memory of Miss Ilma Rae Leeming, Student of the Academy
For the performance of a Violin and Pianoforte Sonata*

Christine Townsend and Stephen Robbins

Adjudicators: John Ludlow, Colin Horsley

HENRY ELLICE LEES PRIZE*

*Founded 1960 by Colonel Henry Ellice Lees
For Pianoforte*

Adrian Marple

JULIA LENEY PRIZE

*Founded 1900 by Miss Julia Leney
For Harp*

Julia Webb

Adjudicators: Peter James, Daphne Boden, Cherry Isherwood

KATE LEVENTON PRIZE*

*Founded by subscription 1964
For Pianoforte Accompaniment*

James Vickers

LEVERHULME COMPOSITION AWARD

(To be announced)

LEVERHULME CHAMBER MUSIC AWARDS

(To be announced)

LEVERHULME STUDENTSHIPS

Michael Mace, Alison Mitchell, Susan Parry

(Subject to confirmation)

J. MEWBURN LEVIEN HANDEL PRIZE

*The gift of Miss Yvonne Morris, A.R.A.M., in memory of J. Mewburn Leven, Hon. Member
For Singing*

Mark Pancek

Adjudicator: Ian Caddy

ANNE E. LLOYD EXHIBITION

*Founded 1903 by the late Miss A.M. Lloyd
For Singing*

Sarah Jefferies

Adjudicator: Marion Studholme

LLOYD'S MUSIC SCHOLARSHIP*†

Rhodri Britton (Singing)

MAURICE LOBAN PRIZE

*Founded 1978 by subscription in memory of the late Maurice Loban, A.R.A.M.
For Viola Playing in Division IV*

Rachel Bolt and Matthew Fairman

Adjudicators: John White, Sidney Griller, Stephen Shingles

HARVEY LOHR AWARD*

*Founded 1958 by bequest of the late R. Harvey Lohr, F.R.A.M.
For Composition*

Kenneth Dempster

LONDON JEWISH MALE VOICE CHOIR PRIZE*

Founded 1978 for a Male Singer

Antony Rich

MARGARET AND SYDNEY LOVETT PRIZE
*The bequest of the late Sydney H. Lovett, Student and Fellow
 For Church Organ Accompaniment*

Richard Beckford
 Adjudicator: David Hill

CHARLES LUCAS PRIZE
*Founded by Subscription 1870 in memory of Charles Lucas, Student, Professor and Principal
 For a Composition submitted in Division IV or V at the Annual Examinations*

Paul Archbold
 Adjudicators: Richard Stoker, Paul Patterson, Roger Steptoe

ISABELLA LUCAS PRIZE*
*Founded 1941 by bequest of the late W.A. Jones in memory of his wife, a Student of the Academy
 For Contralto Singing*

Annemarie Sand

JOSEPH MAAS MEMORIAL PRIZE
For Tenor Singing
 (Next Award at Academy 1986)

WALTER MACFARREN MEDALS (PRIZES)
*Founded by Walter Macfarren, F.R.A.M. in 1896 in commemoration of the completion of Fifty Years' Professorship
 For Pianoforte Playing in Recital Diploma*

Best female student—(Next Award 1986)

Best male student—Stephen Robbins

Adjudicators: Principal, Malcolm Binns, Patricia Clark, Alexander Kelly, Denis Matthews

ASSOCIATED BOARD—MACKLIN BURSARY

Louisa Fuller

STEWART MACPHERSON PRIZE
*Instituted 1932. For many years the gift of the late Mrs. Stewart Macpherson and now continued by her children
 For Musicianship*

James Kirby
 Adjudicator: David Owen Norris

GUY MAGRATH PRIZE*
Founded 1974 for the most deserving student, whether instrumental or vocal, or a student of composition
 Sarah White (Violin)

MANNS MEMORIAL PRIZE*
Founded by subscription 1909 in memory of August Manns, Conductor and Composer
 (Next Award 1986)

MANSON PRIZE
 Founded 1982

For Ensemble Playing of a Student Composition
 Susan Collier, Helena Walters, Elizabeth Greaves, Mark Whale, Nicola Hutchings, Caroline Harrison,
 Dominic Wyse, Lorraine Deacon, Sarah Gaye, Richard Levy, Lydia Hartland-Rowe and Julian Bigg
 Adjudicator: Sir Michael Tippett

FRANZ MANTON PRIZE*
*Founded 1983 in memory of the late Mr. Franz Manton, founder of the Philopera Circle
 For an outstanding contribution to the work of the Opera Department*
 Stephen Medland

DAVID MARTIN CONCERTO PRIZE†
*Founded 1984 in memory of David Martin, Esq., Student, Professor and Fellow
 For the playing of a Violin Concerto*

Deirdre Ward
 Adjudicators: Peter Cropper, Nina Martin, Frederick Riddle

LESLIE MARTIN MEMORIAL AWARD*
*Founded 1980 in memory of Mr. Leslie Martin by his daughter
 For an outstanding student of the Clarinet*

Duncan Prescott

ST. MARYLEBONE EDUCATIONAL FOUNDATION SCHOLARSHIPS
 (To be announced)

TOBIAS MATTHAY AWARD*
*Founded by subscription by his many friends and admirers in Great Britain and the U.S.A.
 Awarded to an advanced student of pianoforte*
 Christopher Foreman

JOHN B. McEWEN PRIZE

*Founded 1937 in memory of Sir John B. McEwen, Professor and Principal
For String Quartet Playing*

Louisa Fuller, Anthony Moffat, Melinda Pinder, Ivan McCready
Adjudicator: Peter Cropper

CHRISTIE MOORE AWARD*

Isabel Mair

(Subject to Confirmation)

FREDERIC MOORE PRIZE*

Rowan Prior

MAY MUKLE PRIZE

*Founded by Rebecca Clarke Friskin and friends
For Violoncello*

Paul Marleyn

Adjudicator: Moray Welsh

JOHN MUNDY PRIZE*

*Founded 1969 by Mr. and Mrs. John Mundy
For the playing of a Stringed Instrument*

Andrew Marlow (Guitar)

ALAN MURRAY SCHOLARSHIP*

Founded 1953 by bequest of Major Alan Murray, a Director of the R.A.M., 1930-52

Terence Nettle (Viola)

COLIN MURRAY SCHOLARSHIP*

Carol Green (Singing)

NORA NAISMITH SCHOLARSHIP*

For Pianoforte

Isabel Mair

RICHARD NEWTON PRIZE*†

Donated by Anthony Judd, F.R.A.M.

*In memory of Richard Newton (1897-1977), Student, Professor, Fellow, Principal Bassoon of BBC Symphony Orchestra
For exceptional Bassoon Playing*

Jean Owen

EDWARD W. NICHOLLS PRIZE

*Founded by bequest of the late Edward W. Nicholls, Esq.
For Pianoforte*

Juliet Edwards

Adjudicator: Bryce Morrison

FLORA NIELSEN PRIZE

*Founded by subscription 1978 in memory of Flora Nielsen, Hon. R.A.M.
For many years a distinguished Professor of Singing at the R.A.M.*

For Singing

Carol Green

Nigel Foster (Accompaniment)

Adjudicator: Margaret Lensky

GERTRUDE NORMAN PRIZE*

*Founded by subscription in memory of Miss Gertrude Norman
For a Deserving Student*

(Next Award 1986)

CUTHBERT NUNN PRIZE

*Founded by subscription 1916 in memory of Edward Cuthbert Nunn, Associate of the Academy
For Composition*

(Next Award 1986)

ORATORIO PRIZE

*Founded 1952 by the B.B.C. Choral Society
For Solo Singing of Oratorio music*

(Next Award 1986)

NORTH LONDON ORCHESTRAL SOCIETY PRIZE*

For Orchestral Playing

Elizabeth Dean

ROYAL AMATEUR ORCHESTRAL SOCIETY PRIZE*

For Orchestral Playing

Sue Bohling

ELSIE OWEN PRIZE*

*Instituted 1942, the gift of Miss H. Theodora Tetley, in memory of Elsie Owen, Student, Professor and Fellow
For a Deserving Student*

Lynnette Wynn

IDLOES OWEN PRIZE*

*Founded 1957 in memory of Idloes Owen
For a student born in Wales*

Philip Lloyd-Evans

PAREPA-ROSA PRIZE

*Founded 1874 by Carl Rosa in memory of Euphrosyne Parepa-Rosa
For Singing*

Mark Pancek

Adjudicator: Ellis Keeler

A.M. PARKER PRIZE*

For Singing

David Dyer

JOSIAH PARKER PRIZE

*Founded 1927 by bequest of the late Josiah Parker
For Composition*

Nigel Clarke

Adjudicator: Sir Michael Tippett

GRETA G.M. PARKINSON PRIZE*

*Founded 1980 by bequest of the late Professor W.J. Hickinbottom in memory of his wife, Greta Gertrude Miriam Parkinson
For Pianoforte*

Paul A. Smith

WILFRID PARRY PRIZE*

*Founded 1980 in memory of Wilfrid Parry, Hon. R.A.M.
For a Duo of Strings and Pianoforte*

Christine Townsend and Stephen Robbins

PATON AWARD*

Founded 1977 by bequest of Mrs. P.S. Paton

Philip Lloyd-Evans (Singing)

DOROTHY PATTINSON PRIZE*

*Founded 1963 by Dorothy Pattinson
For Acting in Opera*

Anne-Marie Hetherington

ALICE PAYNE SCHOLARSHIP*

*Founded 1982 by bequest of the late Miss Gladys D.W. Farrar
For Pianoforte*

John Wood

ALESSANDRO PEZZE PRIZE

*Founded by subscription 1929 in memory of Alessandro Pezze, Professor and Hon. Member
For Violoncello*

Daniel Paul

Adjudicator: Ross Pople

PHILHARMONIA CHORUS CONDUCTING SCHOLARSHIP*†

Rodolfo Saglimbeni

MATTHEW PHILLIMORE PRIZE

*Founded 1971 by Mrs. Annie Sophia Franklyn in memory of her grandson, Lieut. Matthew Arden Phillimore,
who gave his life for his country in the Great War
For Pianoforte*

John Wood

Adjudicator: Paul Crossley

MAX PIRANI PRIZE

*Founded 1977 by subscription in memory of Max Pirani, Professor and Hon. Member
For a Pianoforte Trio*

(Next Award 1986)

PIANOFORTE PROFESSORS' MEMORIAL PRIZE

*Founded by subscription 1950 on the death of Victor Booth, Student, Professor and Fellow
For Pianoforte Playing in Division II*

Arwel Morgan

Adjudicators: Alexander Kelly, John Bigg, Lois Phillips

POTTER EXHIBITION

*Founded by subscription 1860 in memory of Cipriani Potter, Principal of the Royal Academy of Music
For Pianoforte*

Catherine Howell

Adjudicator: Susan Bradshaw

POULETT AWARD*

Founded 1949 by bequest of the late Phoebe S. Poulett

Louisa Fuller (Violin)

E. POWER BIGGS AWARD*

For Organ

Carol Williams (1984 Award)

Alison Howell

ALICE PRENDERGAST PRIZE*

*A gift received annually from the Worshipful Company of Musicians
For a Deserving Student*

Robert Max

OLIVERIA PRESCOTT PRIZE*

*Founded by bequest of the late Oliveria Prescott
For Composition*

Frederick Scott

PADDY PURCELL PRIZE*

*Founded by subscription 1973 in memory of Paddy Purcell, Student and Associate
For Woodwind Playing*

Catherine Newby (Flute)

ROBERT RADFORD PRIZE*

*A gift from the Musicians' Benevolent Fund in memory of Robert Radford, Student, Professor and Fellow
For Singing*

John Harman

R.A.M. CLUB PRIZE*

The gift of the R.A.M. Club

Stephen Bingham

ERNEST READ PRIZE

*Founded 1954 by Ernest Read, Esq., C.B.E., Student, Professor and Fellow
For Conducting at the Annual Examinations*

(Next Award 1986)

HELEN READ PRIZE*

*Founded 1978 by Mrs. Helen F. Read, O.B.E.
For Orchestral Playing*

Ann Criscuolo (Violin)

LESLIE REGAN BRASS AWARDS

Founded by subscription 1969 in memory of Leslie Regan, Student, Professor and Fellow

Andrew Everton (Trumpet) and Kevin Smith (Trombone)

Adjudicator: Douglas Moore

FRANZ REIZENSTEIN PRIZE*

*Founded 1983 by Lotte Reizenstein
For Pianoforte or Chamber Music Playing*

Yoko Ono (Pianoforte)

ROBERT RENDELL MEMORIAL PRIZE*

*Founded 1982 in memory of Robert Rendell, Honorary Treasurer of the Academy
For Violin or Oboe Playing*

Thomas Davey (Oboe)

HENRY W. RICHARDS PRIZE

*Founded 1937 in memory of Dr. H.W. Richards, Professor, Honorary Member and first Warden of the Academy
For Organ*

Carol Williams

Adjudicator: James Dalton

W.A. RICHARDS PRIZE

*Founded 1929 by Mrs. M.A. Richards in memory of her husband
For Pianoforte*

Deborah Shah

Adjudicator: Richard Markham

RICORDI PRIZES*

*The gift of Messrs. G. Ricordi & Co. Ltd.
For Singing and Conducting*

Anne-Marie Hetherington (Singing)

Rodolfo Saglimbeni (Conducting)

RHODA JONES ROBERTS SCHOLARSHIP*

*Founded 1980 by bequest of the late Mrs. Rhoda Olwen Eveline Roberts
For Singing*

Anne-Marie Hetherington

ALEXANDER ROLLER PRIZE*

*Founded 1908 by Mrs. Emmy Roller in memory of her husband
For Pianoforte*

Haesung Min

ROTH PRIZE

*Founded 1960 by Col. A.A. Roth, O.B.E., T.D.
For Violin Playing in Division IV*

Anthony Moffat

Adjudicators: Sidney Griller, Derek Collier, Emanuel Hurwitz

RUTSON PRIZE

*Founded by bequest of the late John Rutson in memory of his brother Albert Osliff Rutson
For Singing*

Fiona Lamont

Adjudicator: Mary Thomas

SAINTON-DOLBY PRIZE

*Founded 1886 in memory of Charlotte Helen Sainton-Dolby, Student and Fellow
For Singing*

Denise Hector

Adjudicator: Pamela Bowden

HAROLD SAMUEL BACH PRIZE

Founded 1943 by Myra Hess, D.B.E., F.R.A.M., in memory of a profound musician, a great character and a unique interpreter of Bach

For the best performance of the keyboard works of Bach

Lim Kok Weng

Adjudicator: Lionel Salter

RENATA SCHEFFEL-STEIN PRIZE

*Founded 1979 by the late Mrs. Renata Scheffel-Stein
For Harp Playing in Division V*

(Next Award 1986)

SCOTT HUXLEY PRIZE

*The gift and subsequent bequest of Miss Norah Huxley
For Pianoforte Accompaniment*

(Next Award 1986)

EDNA SEABRIGHT PRIZE*

*Founded by subscription in memory of Edna Seabright (Mrs. Williams), Student of the Academy
For a First-Year Student of Pianoforte*

Rebecca Lodge

EVAN SENIOR PRIZE*

*Founded 1977 in memory of Evan Senior, Musician, Writer and Editor
For Composition*

James Harley

DRUMMOND SHARP PRIZE*

*Founded 1980 by members of his family
For the Playing of a Brass or Stringed Instrument*

Ian Lynch (Trumpet)

FRANCES SIMMS PRIZE*

Founded 1964 by Mrs. Davison and Mrs. Lamb in memory of their mother, Frances Simms, Student of the Academy, to assist a pianist for an additional year of studentship

James Kirby

WINIFRED SMALL PRIZE

*Founded 1975 by Miss Winifred Small, Student, Professor and Fellow and augmented by subscriptions in her memory
For Solo Violin Playing*

Ann Criscuolo

Adjudicator: Michael Bochmann

VAN SMIT PRIZE*

*Founded 1971 by bequest of the late Mrs. B.M. Van Smit
For Singing*

Brindley Sherratt

JOHN SOLOMON PRIZE

*The gift of Gareth Morris, Esq., F.R.A.M. to commemorate the association with the Academy of John Solomon, Esq., F.R.A.M., the distinguished trumpet player, Professor from 1894 to 1938
For the Playing of a Wind Instrument*

Duncan Prescott

Adjudicators: Keith Puddy and Denzil Floyd

MAJOR VAN SOMEREN-GODFERY PRIZES

*Founded 1966 by Mrs. Coplestone-Godfery in memory of her husband
For English Song*

Lynne Davies

James Vickers (Accompaniment)

Adjudicator: Peter Gellhorn

KATE STEEL PRIZE*

*Founded 1946 by bequest of the late Miss G.W. Lewis
For Pianoforte*

Sibel Atal

GUILHERMINA SUGGIA SCHOLARSHIP*

*Founded by bequest of the late Guilhermina Suggia
Awarded to advanced students of the Violoncello*

Paul Marley

SWANSEA EISTEDDFOD PRIZE

*Founded out of the Surplus Funds of the National Eisteddfod, 1891
For Singing*

Lynne Davies

Adjudicator: Janet Price

ANDREW SYKES AWARD*

Founded 1958 by Miss B. Sykes in memory of her late brother Andrew Sykes

Hilary Punshon (Pianoforte)

ERIC THIMAN PRIZE

*Founded 1978 by the late Mrs. Madeline Thiman in memory of Dr. Eric Thiman, Professor 1931-75
For Organ Playing in Division II*

Gordon Mackay

Adjudicators: Alan Harverson, Christopher Bowers-Broadbent, David Owen Norris

JOHN THOMAS PRIZE*

*Founded by subscription 1883 by John Thomas
For Welsh Students*

Peter Heron (Clarinet)

KATIE THOMAS MEMORIAL PRIZE*

*Founded 1936 and revived 1979 in memory of Miss Katie Thomas, Professor and Fellow
For Opera Training*

David Dyer

C.H. TREVOR PRIZE

*Founded 1982 by Mrs. C.H. Trevor in memory of her husband
For Organ Playing*

Carol Williams

Adjudicators: Alan Harverson, Christopher Bowers-Broadbent, Stephen Cleobury, David Owen Norris, David Sanger

MAY TURTLE GIFT

*Founded 1963 by Mrs. May Campbell, M.B.E., F.R.A.M.
For Aural Training*

Rebecca Lodge

Adjudicators: Timothy Baxter, Hugh Marchant

MANLIO AND SELMA DI VEROLI AWARD*

Rodolfo Saglimbeni

JENNIFER VYVYAN SCHOLARSHIP*

*Founded 1978 by Mr. Leon Crown in memory of his wife, the late Jennifer Vyvyan
For Singing*

Helen Mason

RUTH WADDELL SCHOLARSHIP*

Founded 1977 by bequest of the late Miss Cecily Riddoch

Alison Wells (Violoncello)

HERBERT WALENN PRIZES

*Founded by subscription 1956 in memory of Herbert Walenn, Student, Professor and Fellow
For Solo Violoncello Playing*

Alison Wells

Adjudicator: Robert Cohen

For the Playing of Scales in Division IV Annual Examinations for Violoncello

Jane Ridley

Adjudicators: Derek Simpson, Douglas Cummings, Florence Hooton

ALFRED J. WALEY PRIZE

*Founded 1928 by Alfred J. Waley, Esq., Hon. F.R.A.M.
For Violin*

Miranda Dale

Adjudicator: Erich Gruenberg

FRED WALKER PRIZE

*Instituted 1914 and subsequently founded by bequest of the late Mrs. Fred Walker in memory of her husband,
Professor and Hon. Member*

For Singing

(Next Award 1986)

ISABEL MAY WALTON SCHOLARSHIP

Deirdre Ward (Violin)

LADY MAUD WARRENDER PRIZE*

*Founded by the late Miss Gertrude Norman in memory of Lady Maud Warrender
For Singing*

Rachel Cooper

JOHN WATERHOUSE PRIZE

*Instituted 1964, the gift of Mr. Frederick Grinke, C.B.E., F.R.A.M., and subsequently founded by subscription 1974 in
memory of John Waterhouse, Student and Fellow
For Violin Playing in Division II*

Laurence Jackson

Adjudicators: Clarence Myerscough, Sidney Griller, Winifred Roberts

JOHN WEST PRIZE*

*Founded 1954 by bequest of his widow in memory of John E. West, F.R.C.O., Student and Fellow
For a G.R.S.M. Student*

Timothy Seddon

FREDERICK WESTLAKE PRIZE

*Founded by subscription 1900 in memory of Frederick Westlake, Student and Professor
For Pianoforte Playing in Division IV*

Yoko Ono

Adjudicators: Christopher Elton, Jean Anderson, Philip Jenkins, Margaret MacDonald, Peter Uppard

WESTMORLAND SCHOLARSHIP

*Founded by subscription 1861, in memory of John Fane, 11th Earl of Westmorland,
founder of the Royal Academy of Music
For Singing*

Huw Rhys-Evans

Adjudicator: Eric Shilling

CUTHBERT WHITEMORE PRIZE

*Founded 1928, by pupils of the late Cuthbert Whitmore, Student, Professor and Fellow
For Pianoforte Playing in Division IV*

Theodore Charalabopoulos

Adjudicators: Christopher Elton, Jean Anderson, Philip Jenkins, Margaret MacDonald, Peter Uppard

FLORENCE WHITLOCK SCHOLARSHIP*

*Founded by Miss Florence Whitlock
For the Playing of a Stringed Instrument*

Sarah Gaye (Violoncello)

MARJORIE AND DOROTHY WHYTE MEMORIAL FUND AWARD*

Jennifer Stinton (Flute)

ELIZABETH WILLMORE SCHOLARSHIP*

(To be announced)

SAMUEL AND MARY EYRES WILSON PRIZE*

Founded 1954 by bequest of the late Miss Florence Michael in memory of her brother-in-law and sister

Sidonie Winter (Singing)

FLORENCE WOODBRIDGE PRIZE

*Founded 1974 from a bequest by the late Florence Blanche Woodbridge
For Bassoon*

Timothy Mallett

Adjudicator: Cecil James

WOODGATE-BELEMORE AWARD*

*Founded by bequest of the late Mrs. C.E. Hylands in memory of her parents Surgeon Lt. Col. A.J. Belemore and
Amelia Belemore, Née Woodgate*

For Violin

Caroline Balding

HENRY WOOD SCHOLARSHIP*

*Founded 1980 by the Henry Wood National Memorial Trust
For Conducting*

(Next Award 1986)

ROWSBY WOOF PRIZE*

*Founded by Mrs. Rowsby Woof in memory of her husband, Student, Professor and Fellow
For Violin*

Er Yenn Chwen

Adjudicator: Christopher Warren-Green

ROWSBY WOOF SCHOLARSHIP*

*Founded 1959 in memory of Rowsby Woof, Student, Professor and Fellow
For Violin*

Anthony Moffat

WORSHIPFUL COMPANY OF MUSICIANS' MEDAL*

*Silver Medal presented annually by the Worshipful Company of Musicians
For Distinguished Studentship*

David Barrell

LOUISE BAND PRIZES

*The gift of Miss Louise Band for deserving students of the Intermediate School
at the Annual Examinations*

Alison Strange (Violin)

Madeleine Mattar (Pianoforte)

Adjudicators: Margaret Hubicki, Jean Anderson, Derek Collier

SYBIL BARLOW PRIZES

*The gift of the late Miss Sybil Barlow, Student, Professor and Fellow
For Students of the Intermediate School*

Andrew Watts and Philip Sheppard

Adjudicators: Peter James, Margaret Hubicki



